

Lamination

All our lens material is laminated with Optically Clear Adhesive on the backside of the lens. (unless ordered without adhesive) There is a clear release liner on the backside of the Optically Clear Adhesive that protects the print and lens.

Once you have a print that requires mounting to the lens:

1. Using a 1" strip of scotch tape attach the tape to a corner of the release liner on the backside of the lens. Gently pull out and down on the release liner exposing about 1" of adhesive across the top of the lens. Remove the scotch tape from the corner and tape the release liner to the back of the lens. (do not crease the release liner, the curl is needed and will keep the adhesive off the print until ready to attach)
2. Lay your print of a flat surface and align your lens to the print.
3. Once the two are in alignment press the top (exposed adhesive) down firmly to adhere the exposed strip of adhesive to the print permanently.
4. Turn the print and lens over so the backside of the print is facing up.
5. Barely insert the leading edge of the lens into the laminator, (NO HEAT) Then lift the print and pull the release liner, exposing the adhesive as the print and lens are pulled into the laminator. (on smaller pieces you may find it easier to completely remove the release liner) Be sure to hold the print up off the adhesive until it is drawn into the laminator to eliminate bubbles.

There are many variations to this technique, and there is no right or wrong way. These instructions are provided as a starting point, whatever works best for you is the right way. If there is more contrast in the image flip on the bottom of the print, rotate the print 90° and align.

